









CATALOGUE  
OF  
**Persian and Indian Miniatures**  
AND  
**Mediæval Illuminated Initials,**

*Formerly in the Collection of M. LÉONCE ROSENBERG, of Paris;*

INDIAN MINIATURES  
OF THE MOGHUL, KANGRA, RAJPUT, JEYPORE & DELHI SCHOOLS,  
*The Property of N. M. HUMPHRIES, Esq., Penn Moel, Stroud, Glos.;*

PERSIAN LACQUER BOOK COVERS

FROM THE BOYCE COLLECTION,

*The Property of CHARLES FAIRFAX MURRAY, Esq. (deceased)*  
(SOLD BY ORDER OF THE EXECUTORS);

ALSO

**A few Mediæval Illuminated Manuscripts of English, Flemish,  
French and Italian Execution,**

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. · G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

*Auctioneers of Literary Property & Works illustrative of the Fine Arts.*

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# CATALOGUE

## OF

### Persian and Indian Miniatures, &c.

FORMERLY IN THE COLLECTION OF  
M. LÉONCE ROSENBERG.  
*of Paris.*

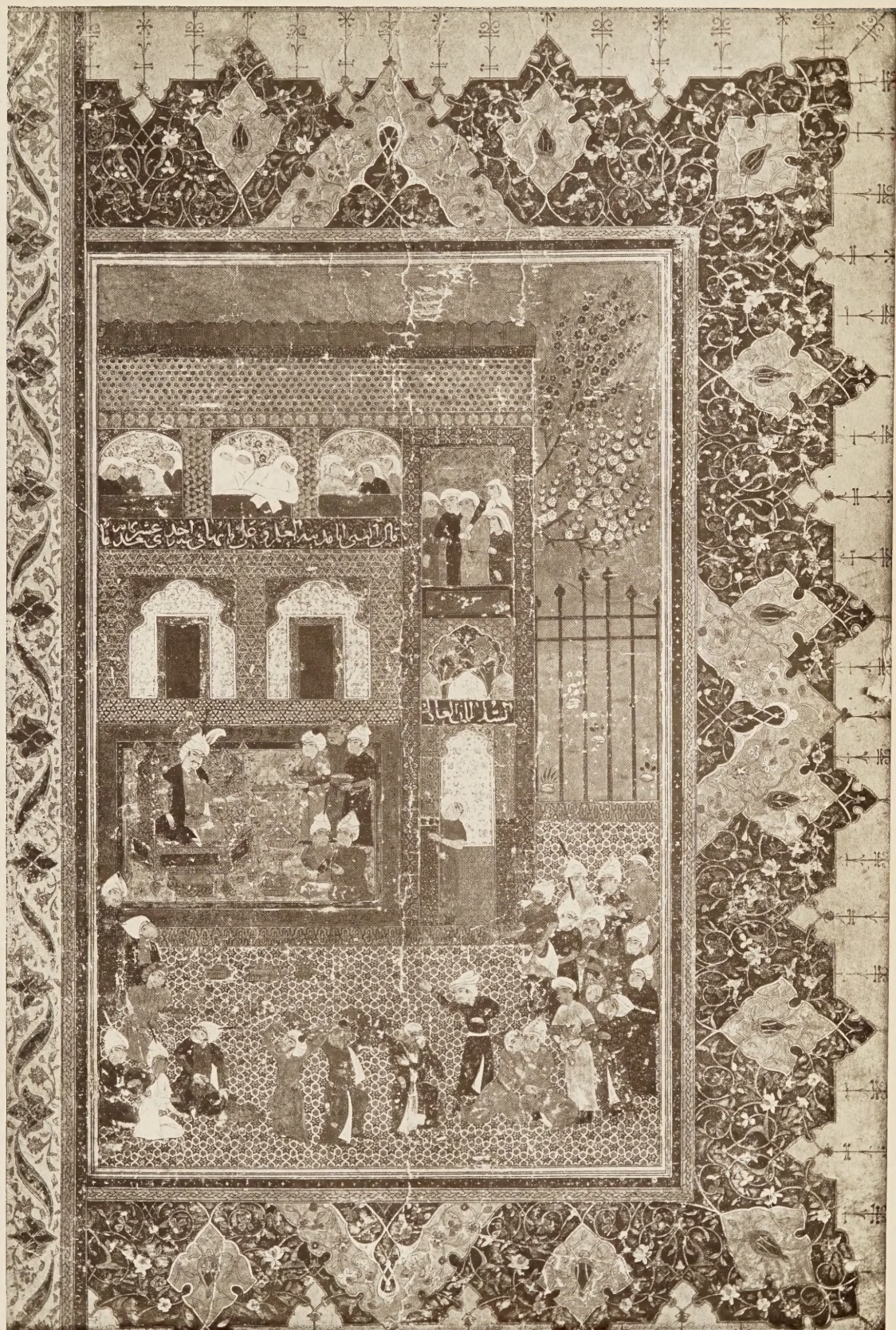
#### PERSIAN MINIATURES.

(The sizes given are for the miniatures only, without margins.)

LOT			
Davison	1	Ibrahim Edhem as a holy recluse seated in a cave, inscribed "Ibrahim Edhem, may Allah sanctify his soul"; $5\frac{1}{2}$ in. by $2\frac{3}{4}$ in.	110
Chamdy	2	A Prince and a Lady standing under a cupola, he with arm around her neck, and lifting up her face; $7\frac{1}{2}$ in. by $4\frac{3}{8}$ in.; with an animated and floral water gold border	5
Longford	3	Portrait of a Mulvi seated with a book on his knee, teaching; $5\frac{1}{2}$ in. by $3\frac{1}{8}$ in.	118
do	4	Majnūn saving a young doe from a huntsman armed with bow and arrows, on a gold ground with various birds flying above; $9\frac{1}{4}$ in. by $5\frac{3}{4}$ in.; a leaf from LAILA U MAJNŪN	45
Davison	5	Lailā secures the help of the Arab Chieftain Naufal for Majnūn; $9\frac{1}{4}$ in. by $5\frac{3}{4}$ in.; a leaf from the same MS.	5
Holt	6	THE LAST JUDGMENT: A Scene by night, wherein a large company of nobles with their servants and escorts are passing through a wooded landscape lit by fires carried in iron baskets on poles; overhead a half figure of an angel with a seven-branched trumpet is seen against an intensely blue sky, and in the centre foreground Muhammad and Ali are seated at a repast; $14\frac{1}{2}$ in. by $8\frac{3}{4}$ in.; a leaf from the ISKANDAR NĀMAH; framed [See FRONTISPIECE].	25
	* *	Exhibited at the Exhibition of Muhammadan Art at Munich, 1910.	

- 5 10 7 Yūsuf arrives in Egypt, holding a camel by a lead-cord, and is already an object of attraction to those watching him;  $6\frac{7}{8}$  in. by  $4\frac{1}{2}$  in.; a leaf from YŪSUF U ZULAIKHĀ; 18th Cent. *Coureau*
- 5 10 8 Yūsuf summoned by Zulaikhā to serve at a feast; the Egyptian ladies sitting in the foreground, overcome by his beauty, cutting their fingers instead of the pomegranates before them; 7 in. by  $4\frac{1}{2}$  in.; a leaf from YŪSUF U ZULAIKHĀ *Maggi*
- 16 9 Yūsuf enthroned in a garden by orders of Zulaikhā, and entertained by musicians;  $7\frac{5}{8}$  in. by  $5\frac{1}{8}$  in.; with animated floral border in water gold; a leaf from another MS. *Sabin*
- 22 10 The Bird Simurgh carrying off Zāl the son of Sam to its nest; a fine piece of decorative work on a gold ground, with gold and coloured ornamental border on a lapis blue ground;  $10\frac{1}{4}$  in. by 9 in.; a leaf from a MS. *Davison*
- 25 11 KAI KHUSRAU SEATED WITHIN A PALACE being entertained by dancers and musicians on the richly tessellated MADRISA, while ladies of his court watch the performance from the upper windows; a railing separates the garden in the rear and a flowering tree projects its branches from behind the corner of the palace against a golden sky; the whole surrounded by a richly illuminated border on a lapis blue ground; 13 in. by  $8\frac{3}{4}$  in.; style of Muhammad Qāsim, 16th Cent.; framed *Stan and*
- [See ILLUSTRATION].
- 40 12 THE COMBAT OF RUSTAM AND SUHRĀB, Rustam slaying his unrecognised son Suhrāb on horseback; a two-page battle scene on two planes. In that above, cut off by hilly ground, Rustam and his chiefs on horseback are advancing to the left towards the battle-field below, where horsemen are busily employed; on the right-hand sheet the hero in animal head-dress is about to inflict the sword-cut on his unfortunate son; each 11 in. by  $6\frac{3}{4}$  in.; Sultan Muhammad School, late 16th Cent.; in one frame *do*
- [See ILLUSTRATION of right-hand sheet].
- 15 10 13 A Hunting Scene, in which a Prince is cutting a running deer in half;  $8\frac{7}{8}$  in. by  $6\frac{1}{4}$  in.; with margins decorated in water-gilt clouds and leafage, whereon coloured birds and animals are painted; framed *Sabin*
- 10 10 14 A Hawk standing on a perch; signed HARAT; with a pretty double floral border;  $6\frac{1}{4}$  in. by  $3\frac{7}{8}$  in. *Brocklehurst*
- 11 15 Muḥammad and an Angel within a circle of flames, and two men in a tower looking down at them; the face of the prophet has been wiped out by Muhammadan zealots; 11 in. by  $5\frac{1}{2}$  in.; a leaf from a MS. *Coureau*


















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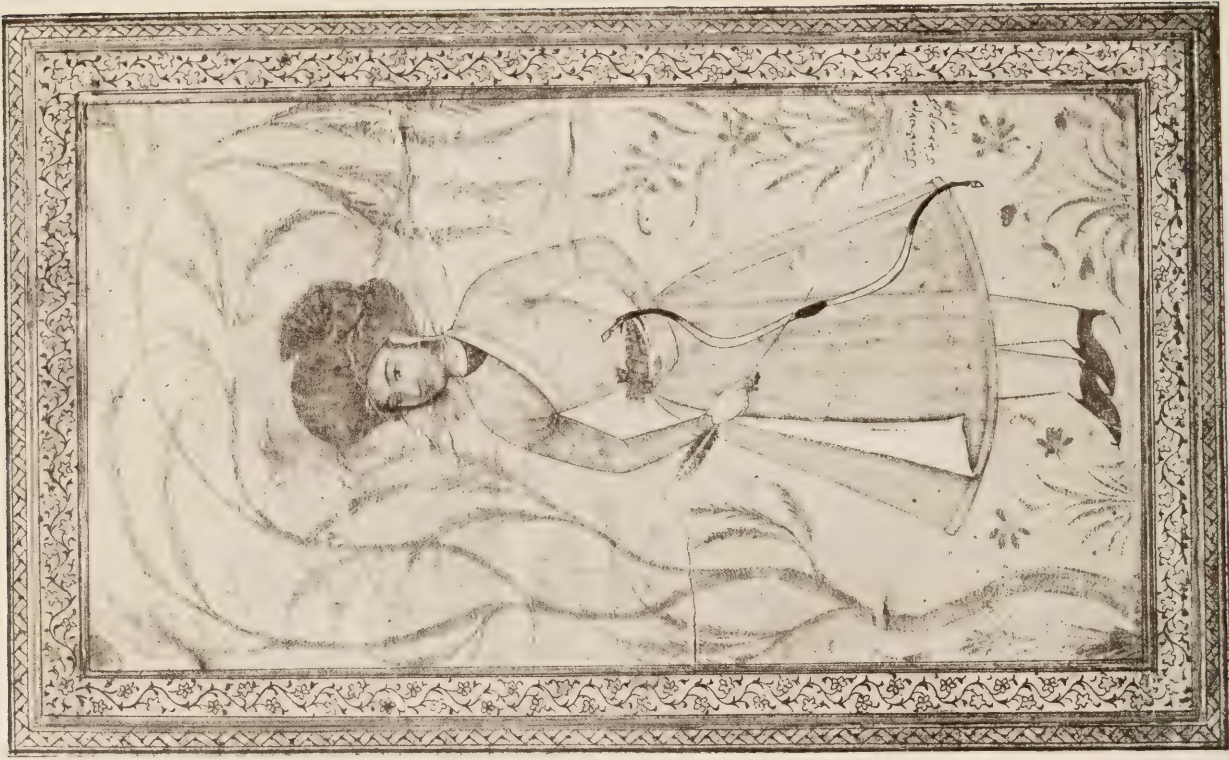














- Sabini* 16 Rustam shoots his half brother Shaghād who had taken cover behind a plane tree, by piercing through the tree with an arrow;  $10\frac{1}{8}$  in. by  $7\frac{5}{8}$  in.; a leaf from a MS.; *Shāh 'Abbās School* 10
- do* 17 The Birth of Majnūn;  $8\frac{1}{4}$  in. by  $4\frac{1}{2}$  in.; a leaf from a MS.; *Shāh 'Abbās School*; framed 8
- Hakim* 18 Shāpūr's Return to Khusrau;  $8\frac{1}{4}$  in. by  $4\frac{1}{2}$  in.; another leaf from the same MS.; *Shāh 'Abbās School* 88
- Giarabed* 19 Rustam kills his grandson Barzū; 11 in. by  $6\frac{3}{4}$  in.; a leaf from a MS.; *Shāh Tahmāsp School* 10
- Longford* 20 SIĀWUSH, DISPLAYING HIS SKILL AT POLO before Afrāsiāb and the Turks, offends Afrāsiāb, who attacks him with a sword; the scene is laid in a walled court, above the wall in the central arch are musicians, and on either side in two tiers a large company of grantees looking down into the court below;  $16\frac{1}{4}$  in. by  $9\frac{3}{8}$  in.; *Shāh 'Abbās School*; a leaf from a MS. 45
- [See ILLUSTRATION].
- Davison* 21 An Ascetic walking in the open country, carrying in his left hand a spear and a gourd, and in his right hand a leafy branch, he is bare-headed and his long hair hangs down his back; in curious tones of brown, black and white;  $10\frac{1}{2}$  in. by  $6\frac{5}{8}$  in.; with margins of animated and floral design in water gold 25
- Stanard* 22 PORTRAIT OF SHĀH 'ABBĀS (1587-1629) standing holding a bow and arrow, against the meandering branches of a tree, in fine lines with gilt details; signed RIZA 'ABBĀSI, and dated 1022 A.H. = 1613 A.D.; with margins of birds and scrolls on a green sprinkled ground 26
- [See ILLUSTRATION].
- Ellis* 23 A MONKEY RIDING A BEAR at full gallop, holding a torch in its mouth, the monkey thrashing the bear with a forked stick, on the rocks in the background a fox and a hare; probably an illustration of a fable; 7 in. by  $4\frac{3}{4}$  in.; signed MUHAMMAD 'ALI, 17th Cent. 30
- [See ILLUSTRATION].
- Davison* 24 Khusrau and Shirin being entertained in a palace by a female dancer and musicians, with people viewing the scene from chambers above; 12 in. by 8 in.; *Bukhara School*; a leaf from KHUSRAU U SHIRIN 25
- do* 25 Khusrau and Shirin, another representation of the same scene, but without the storied chambers above; 10 in. by  $7\frac{5}{8}$  in.; *School of Shāh Tahmāsp* 25

- 39 26 KHUSRAU ARRIVING AT SHIRIN'S PALACE, where he sees her on the balcony with three other ladies, behind him an umbrella-bearer and an attendant carrying a hawk on his hand, in the rear, growing from a hillock are flowering trees with birds in them, projecting above the frame of the miniature;  $10\frac{3}{4}$  in. by  $6\frac{3}{4}$  in.; *School of Bihzād* [See ILLUSTRATION]. *Laufford*
- 26 27 GUSHTĀSP PLAYING POLO with the Emperor of Rūm as an opponent, and people watching the play from behind a wall;  $10\frac{1}{4}$  in. by  $8\frac{7}{8}$  in.; a leaf from Sadi's BŪSTĀN [See ILLUSTRATION]. *Sabin*
- 30 28 AFTER A BATTLE: A Prince seated under a tree, holding a bow and conversing with one of his chiefs, while his men are busy transfixing with arrows the bodies of five men hanging by their heels from trees;  $14\frac{1}{4}$  in. by  $8\frac{3}{4}$  in.; framed [See ILLUSTRATION]. *do*
- 15 29 Shāh Tahmāsp visiting a holy man seated in a rocky glen, a company of men around him, some on horses, and his horse waiting for him; 10 in. by 6 in.; four pages from a MS. Epic History of Persia; *Shāh Tahmāsp School* *Greenshield*
- 16 10 30 A Holy Man seated on a mat in the attitude of devotion, with a company of men advancing through a grove of flowering trees on a gold ground;  $7\frac{3}{4}$  in. by  $6\frac{1}{4}$  in.; a page from a MS. Epic History of Persia; *Bukhara School* *Sabin*
- 20 31 PALACE SCENE: A Prince seated, holding a pair of scissors and conversing with a lady, the wall above the prince's head decorated with lions fighting a dragon, on a delicate green ground;  $6\frac{3}{4}$  in. by  $4\frac{1}{8}$  in.; *Shāh Tahmāsp School*; framed *passe partout* [See ILLUSTRATION]. *Maggis*
- 20 10 32 Palace Scene: A Prince seated in conversation with a lady, and men passing outside the building; a leaf from the same MS. as the foregoing [See ILLUSTRATION]. *do*
- 15 10 33 GEMINI, one of the Signs of the Zodiac, represented by two almost nude youths with inside arms crossed, and outer arms raised and fingers pointing, drawn in colours on parchment, showing on both sides;  $6\frac{1}{2}$  in. by  $4\frac{5}{8}$  in.; *Timurid School*; framed, rare and curious [See ILLUSTRATION]. *Ellis*
- 12 10 34 CAPRICORNUS, another of the Signs of the Zodiac, represented by a goat terminating in a fish-tail, similar to the foregoing;  $6\frac{1}{4}$  in. by  $5\frac{1}{8}$  in.; *Timurid School*; framed [See ILLUSTRATION]. *Holt*











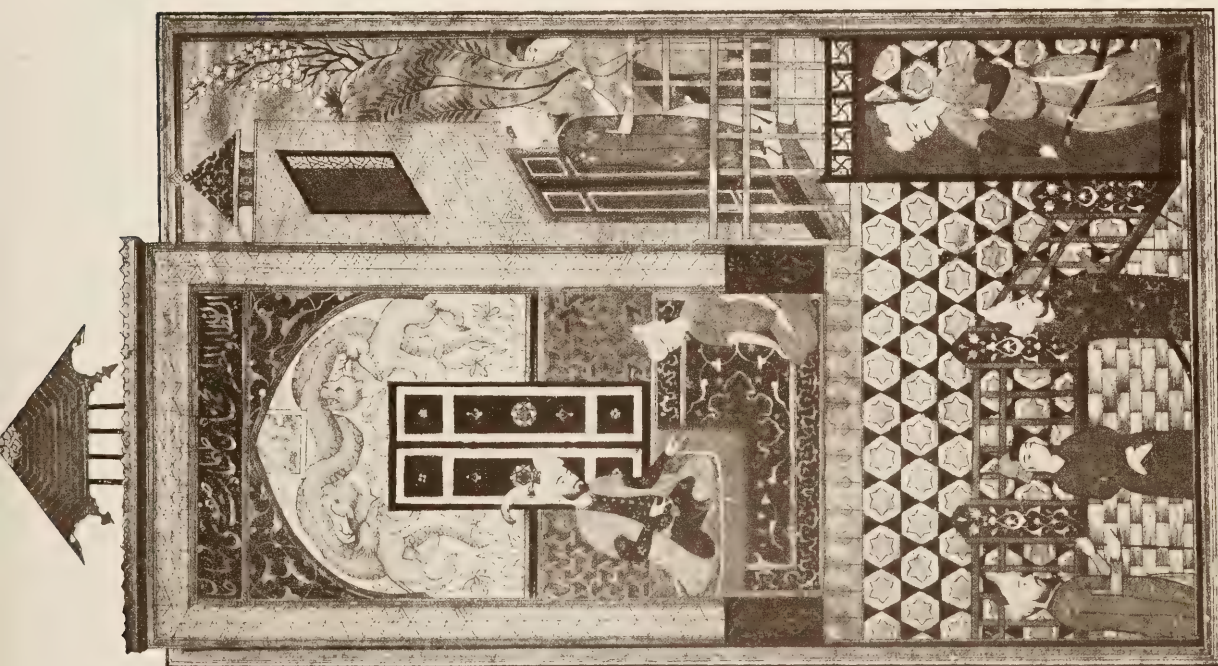




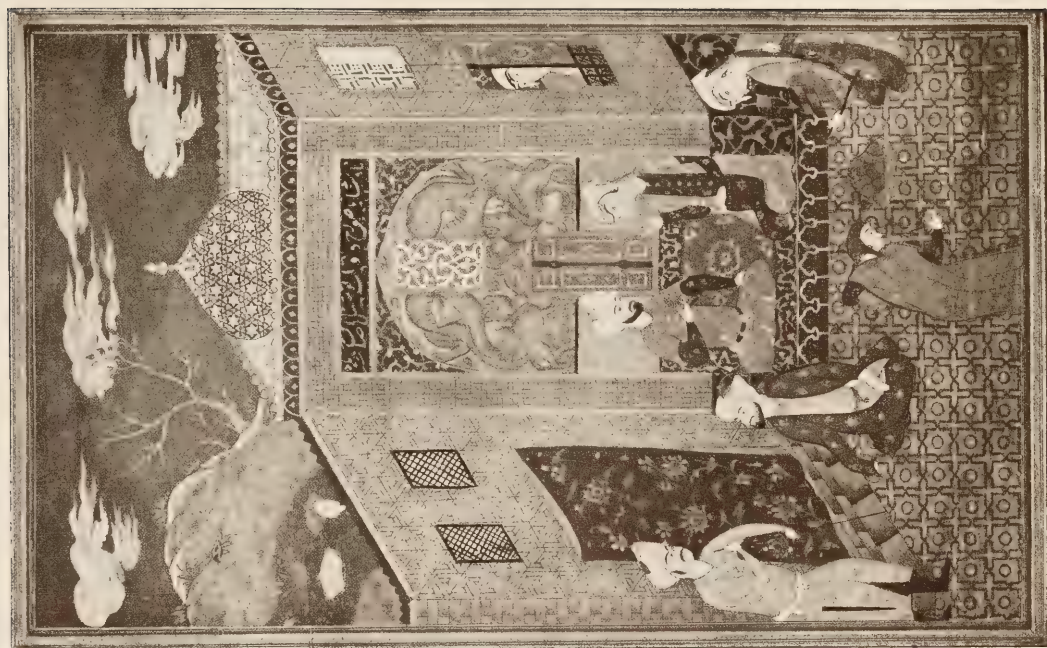








LOT 32.



LOT 31.







LOT 33.



LOT 34.





Holt	35	Aries, another of the Signs of the Zodiac, represented by a he-goat wearing a collar with crotals attached, similar to the foregoing; $4\frac{3}{4}$ in. by $4\frac{1}{2}$ in.; <i>Timurid School</i> ; framed	13 10
do	36	Sagittarius, another of the Signs of the Zodiac, represented by a half-horse with wings from its shoulders, similar to the foregoing; $6\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; <i>Timurid School</i> ; framed	12 10
Garabed	37	A Persian Quata', written on a pale green ground, with darker green margins, decorated with animated and floral design; $3\frac{1}{4}$ in. by $5\frac{5}{8}$ in.	1 2
LEAVES FROM THE SHĀH-NĀMAH.			
Coureau	38	Gurwi, son of Zirah, cuts off the head of Siāwush, catching the blood in a basin; $9\frac{3}{8}$ in. by $5\frac{3}{4}$ in.	6 . .
do	39	Asfandiār pulling Gurgsār from his horse by lassoing him; $8\frac{1}{4}$ in. by $6\frac{1}{8}$ in.	5 5
do	40	Garsiwaz slandering Siāwush before Afrāsiāb seated, a white horse waiting in the foreground; $8\frac{1}{4}$ in. by $6\frac{1}{4}$ in.	5 5
Ellis	41	Rustam in combat with the Div Arzhang; $8\frac{1}{2}$ in. by $5\frac{3}{4}$ in.; framed	5 . .
Coureau	42	A Simurgh bird attacking Asfandiār; $8\frac{3}{8}$ in. by 6 in.; framed	5 . .
do	43	Kai-Khusrau coming to Gūdarz, sees the ghosts of the slain; $8\frac{1}{2}$ in. by $6\frac{1}{8}$ in.; framed	5 . .
Ellis	44	Asfandiār kills a lion as the second of his seven adventures; $8\frac{1}{4}$ in. by $7\frac{1}{4}$ in.; framed	7 10
Coureau	45	Barzū lassoing Afrāsiāb; $8\frac{1}{4}$ in. by $6\frac{3}{4}$ in.; framed	5 . .
Sabin	46	Buzurjmihir interpreting the dream of Anūshirwān; $8\frac{1}{4}$ in. by $6\frac{1}{4}$ in.; framed	5 5
Coureau	47	Bahrām Chūbinah cutting off the head of King Sāwah; $8\frac{1}{4}$ in. by $6\frac{1}{4}$ in.; framed	5 . .
Sabin	48	Bishūtan, the minister of Bahman, imploring Bahman to stop the ravaging of the country; $8\frac{1}{4}$ in. by $5\frac{7}{8}$ in.; framed	5 5
Coureau	49	Kai Khusrau plunging his dagger into Shidah after throwing him; $8\frac{1}{4}$ in. by $6\frac{7}{8}$ in.; framed	5 .
Ellis	50	The Execution of a Prisoner; $8\frac{1}{8}$ in. by $5\frac{7}{8}$ in.; framed	5 5

- 51 "Raining stones and arrows" on two captives hanging by their heels to a frame;  $8\frac{1}{8}$  in. by  $6\frac{1}{8}$  in.; framed Courreau
- 52 "Raining stones and arrows" on two captives, the same subject as the foregoing, but different treatment;  $8\frac{1}{4}$  in. by  $6\frac{1}{8}$  in.; framed do
- 53 A slain Warrior lying prostrate;  $8\frac{1}{4}$  in. by 6 in.; framed do
- 54 Sounding the Battle Challenge, and a horseman and elephant advancing;  $8\frac{3}{4}$  in. by  $6\frac{1}{4}$  in.; framed Sabin
- 55 The Khāqān, or Ruler of China, on his white elephant, going into battle against Rustam; 9 in. by  $6\frac{3}{8}$  in. Courreau

## INDIAN MINIATURES.

- 56 Aurangzib, Emperor of India (1659-1707), seated in an open palanquin, holding a rosary, borne on the shoulders of eight men;  $8\frac{3}{4}$  in. by  $7\frac{3}{4}$  in. Slocumbe
- 57 Portrait of Prince Mirza Salim, son of Akbar the Great, bust, facing to the left;  $5\frac{1}{2}$  in. by  $3\frac{7}{8}$  in.; with margins of floral arabesques on a sprinkled green ground do
- 58 An Angel playing a harp, seated in a howdah on the back of a camel, made up of many human figures, and others of various animals;  $7\frac{7}{8}$  in. by  $5\frac{1}{2}$  in.; Herat School Naggs
- 59 Portrait of the Teacher Bahwani, seated, smoking a buka on a garden terrace; signed "Executed by HA'IL";  $5\frac{1}{2}$  in. by  $3\frac{1}{2}$  in.; with margins of floral arabesques on a sprinkled green ground Luzac

## MEDIÆVAL ILLUMINATED INITIALS.

- 61 Historiated E, with the three kings bringing their presents to the Infant Jesus on His mother's lap;  $4\frac{1}{2}$  in. square; Italian 18th Cent. Courreau
- 62 Historiated O, with Our Lord standing in an architectonic recess, holding a patera on which is the Agnus Dei emblem, and pointing to it, a nimbus of gold around the head;  $10\frac{3}{4}$  in. by  $7\frac{1}{2}$  in.; Italian, 14th Cent. Naggs
- 63 Historiated T, with The Ascension of Our Lord before eleven of His disciples, two buildings in the background, cut round; 5 in. square; Italian, 14th Cent. Courreau



- Aharon* 64 Historiated **C**, with the Pentecostal descent upon the assembled seated company, with drapery in front and on the right side;  $4\frac{3}{4}$  in. by  $3\frac{7}{8}$  in.; *Italian*, 14th Cent. 1
- Magg* 65 Historiated **A**, with Christ rising from the tomb, bearing a pennon with a red cross upon it; cut round;  $8\frac{3}{4}$  in. by  $5\frac{1}{4}$  in.; *Italian*, 14th Cent. 14
- do* 66 Ornamental **S**, the letter in green on a gold ground, with conventional flowers on a blue ground between the upper and lower curves of the letter; cut round;  $8\frac{1}{2}$  in. by  $6\frac{3}{4}$  in.; *Italian*, 14th Cent. 10
- Parsons* 67 Historiated **T**, with Our Lord seated on the right, deploring the coming destruction of Jerusalem, the city in the distance;  $4\frac{5}{8}$  in. by  $3\frac{3}{4}$  in.; *Flemish*, 15th Cent. 2 18
- Leighton* 68 Historiated **S**, with St. Francis of Assisi standing holding a book, and looking up at Our Lord seated on a rainbow, showing the stigmata in His hands; on the left, part of a floral and scroll border; 7 in. square; *French*, 15th Cent. 1 12
- Coureaux* 69 A Historiated Panel, with St. Theodore Tyro on a white horse outside a castle, giving an alms to a man standing, with gilt border on a marone ground;  $7\frac{3}{4}$  in. square; *French*, 15th Cent. 1 12
- Leighton* 70 An ornamental **L** in gold on a crimson ground, with a figure of a female winged faun bearing a basket of fruit on her head flanked by birds; and a foliated male mask to left of the letter; 5 in. square; *Italian*, 16th Cent. 2
- Edwards* 71 A Leaf from a Book of Hours, with ornamental border, containing two small miniatures of Saints and Arms of the Medici;  $4\frac{1}{2}$  in. by  $3\frac{3}{4}$  in.; *Italian*, 16th Cent. 14

### Other Properties.

### INDIAN MINIATURES.

- Magg* 72 The HULI Festival at the vernal equinox in honour of Krishna. A group of fifteen Hindu ladies in the RASA-MANDALA, the circular dance which Krishna danced with the GOPIS of Gokula, some with musical instruments, two squirting saffron water, one dipping in a lucky bag, etc.; and two deer reclining in the foreground;  $9\frac{1}{2}$  in. by  $5\frac{3}{4}$  in.; *Delhi School* 2

- 5 | 73 A Hindu Lady seated beside her bed on the MADRISA outside a palace preparing for repose, two musicians before her, and a company of female attendants with refreshments;  $10\frac{3}{4}$  in. by  $7\frac{1}{8}$  in.; on the back a specimen of caligraphy; *Delhi School* Naggs
- 3 | 74 A Female Snake Charmer seated on a knoll playing a pipe and two cobras dancing to the music, other cobras coiled round her arms and legs;  $8\frac{1}{4}$  in. by 6 in.; *Delhi School* Bicknell
- 4 5 | 75 "Listening to Supplications," A Scene at night on a MADRISA. A Prince being led towards his couch under a moon and starry sky, by two ladies whose arms are around him, while a servant holds a candle, and another stands by with a TAMBURA-VINA;  $9\frac{3}{4}$  in. by  $6\frac{3}{4}$  in.; *Delhi School* Naggs
- 3 5 | 76 Sa'di the celebrated Persian Poet seated reciting his verses to an Indian Princess and three of her ladies;  $7\frac{3}{4}$  in. by 6 in.; *Indo-Persian* Bicknell
- 5 10 | 77 Ibrahim Edhem, a holy recluse, seated under a tree, holding a rosary, and before him four angels with dishes to minister to his wants, while two other angels are flying over a hill top in the background; in the foreground ducks and wading birds;  $9\frac{3}{4}$  in. by  $6\frac{1}{2}$  in.; *Rajput School*; on the back a specimen of caligraphy Naggs
- 4 15 | 78 Ibrahim Edhem, with five angels before him, birds in the tree overhead and in a lake before him, deer reclining beside the lake, and in the distance a man at prayer outside a house;  $9\frac{1}{8}$  in. by  $7\frac{1}{4}$  in.; *Rajput School*; on the back an illuminated page of MS. Courreau
- 5 10 | 79 A Man driving along a single sheep in a landscape of rocks and hills, a soldier following, and another man a little in the background, 11 in. by  $7\frac{1}{2}$  in., the margins with floral design in water gold; on the reverse a bird on a tree and another on the ground with tadpole in its beak;  $9\frac{1}{8}$  in. by 6 in.; *late Moghul School*; framed do
- 4 10 | 80 Mirza Abul Hasan standing by a lake where water-fowl are congregated, holding a hawk, his white horse standing behind him;  $10\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.; *Kangra School*; framed Naggs
- 5 5 | 81 Shaista Khan, appointed WAZIR by Shāh Jahān, 1641, calling off his hawk which is threatening a bird on its nest in a tree,  $11\frac{1}{2}$  in. by  $7\frac{3}{4}$  in., with margins bearing a floral design in water gold; on the reverse a kingfisher on a flowering plant, and butterflies;  $9\frac{1}{8}$  in. by  $6\frac{1}{8}$  in.; *late Moghul School*; framed Courreau
- 1 2 | 82 A Prince walking in a garden and meeting a lady, with attendants behind him, one carrying his HUKA and another the MURCHAL; 6 in.  $5\frac{7}{8}$  in.; a sketch in water-colours; framed Nutting

\* \* \* From the Bernal collection.



- |          |    |   |   |    |  |
|----------|----|---|---|----|--|
| Howard   | 83 | Ladies bathing in a fountain basin in the garden of a ZENANA, with musicians grouped around, and two deer in the foreground, in the rear the ladies' apartments where one is making her toilet; $8\frac{1}{4}$ in. by $5\frac{1}{4}$ in.; <i>Kangra School</i> ; on the back a specimen of calligraphy  | 2 | 2  |  |
| Maggi    | 84 | Virgin and Child, half-length, seated, $3\frac{5}{8}$ in. by $3\frac{3}{8}$ in.; and a Lady with a lamp standing on a stool in a landscape, with deer before her, $7\frac{1}{4}$ in. by $3\frac{3}{8}$ in., <i>Herat School, with European influence</i> (2)  | 3 | 3  |  |
| Luzac    | 85 | Portrait of a Lady, three-quarter length, holding back her veil from her face, 9 in. by $5\frac{5}{8}$ in.; and a Lady standing on a flower-girt sword holding a SARAI and a cup, $5\frac{3}{4}$ in. by $3\frac{1}{3}$ in.; <i>Rajput School</i> (2)  | 1 | 4  |  |
| Maggi    | 86 | Portrait of Jahāngir (1569-1627) as a young man, standing facing to the left; $6\frac{3}{8}$ in. by $3\frac{7}{8}$ in.; <i>Rajput School</i>  | 1 | 6  |  |
| Coureau  | 87 | Shāh Jahān (1593-1666) in armour on an armoured horse, holding a spear, preceded by a footman; 11 in. by $13\frac{3}{8}$ in.; <i>Kashmir School</i>   | 5 | 5  |  |
| Maggi    | 88 | Portrait of Āsaf Khān, appointed WAZIR by Jahāngir, 1621, d. 1641, standing, facing to the right, holding a rosary; $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; <i>Rajput School</i>  | 2 | 8  |  |
| Luzac    | 89 | Portrait of Khalil Allah Khān (c. 1660) standing, facing to the right, hand on his sword hilt; $9\frac{1}{2}$ in. by 6 in.; <i>Rajput School</i>  | 4 | .  |  |
| Slocoube | 90 | Sa'id Khan Bahadur (c. 1650) seated, receiving a report from his chamberlain; $7\frac{1}{2}$ in. by $5\frac{1}{4}$ in.; <i>Kangra School</i>  | 2 | .  |  |
| Luzac    | 91 | Portrait of a youthful Prince, seated on a MADRISA smoking a HUKA and holding his sheathed KATAR; 9 in. by $5\frac{3}{8}$ in.; <i>Kangra School</i>   | 2 | 10 |  |
| Coureau  | 92 | Portrait of Jahandar Shāh, son of Bahadur Shāh I (1643-1712), half-length, holding his KATAR, facing to right in a window, $7\frac{3}{4}$ in. by $4\frac{3}{4}$ in.; Portrait of Nawab Zulfiqār Khan (1657-1713), half-length, holding the jewelled hilt of a sword, facing to right in a window, $7\frac{5}{8}$ in. by $4\frac{1}{2}$ in.; <i>Jeypore School</i> (2)       | 1 | 10 |  |
| Howard   | 93 | Portrait of Lāl Bāi, wife of Bahadur Shāh I and mother of Bahadur Shāh II (b. 1775); half-length, facing to the right, holding a rose; $9\frac{1}{4}$ in. by $6\frac{1}{2}$ in.; <i>Rajput School</i>   | 2 | 12 |  |
| Maggi    | 94 | A Royal Visitor on horseback arriving among a group of ladies enjoying an outing in the country, one in a swing under a tree, one approaching the prince's equerry, and in the foreground three nude women bathing; in the background the ladies' bullock cart and beyond the buildings of a city; $9\frac{3}{4}$ in. by $12\frac{7}{8}$ in.; <i>Rajput School</i> ; framed | 6 | 15 |  |

- 2 18 95 Worship of Vishnu : A man and his wife in the act of PUJA inside a palace, at the door two sleeping armed janitors, and in the sky a full moon and the heads of Gods of the Sky ;  $8\frac{1}{4}$  in. by  $13\frac{3}{8}$  in. ; *Rajput School* ; framed *Stocumbe*
- 3 10 96 Krishnā and Radha arriving at a house where ladies are in the act of PUJA before Rama ; 11 in. by 15 in. ; *Rajput School* ; framed *Person*
- 1 2 97 Vishnu Narayana lying on the serpent Ananta, and Brahma coming forth on a lotus, a ten-headed Siva in the background and two demons in the foreground ;  $8\frac{1}{4}$  in. by  $10\frac{1}{4}$  in. ; framed *do*
- 1 1 98 Vishnu seated on Ananta, and, in the further field, engaged in a contest with two demons ;  $8\frac{1}{8}$  in. by  $10\frac{1}{4}$  in. ; framed *do*
- 7 99 Sports and Festivals of the Court of Burmah. Nine Scenes in panoramic form in a folding album : Catching Elephants, Tiger Baiting, Horse Riding, Archery, Polo, Chariot Racing, etc., in colours in gold on paper ; native binding ; late 17th or early 18th Cent. *Thaggs*
- 12 100 Krishna taking counsel with Hanuman and his monkey chiefs, 10 in. by  $7\frac{3}{4}$  in. ; and Ganesha enthroned, and, on his right, Saraswati, the wife of Brahma, on a goose,  $11\frac{3}{8}$  in. by  $7\frac{1}{4}$  in. ; *Rajput School* (2) *Davis*

### The Property of M. M. Humphries, Esq.

of Penn Moel, Stroud, Glos.

- 12 10 101 The Emperor Akbar, standing, holding a hawk on his gloved right hand, in conversation with his eldest son Mirza Salim, afterwards the Emperor Jahāngir ; 9 in. by  $6\frac{1}{2}$  in. ; with a border of coloured flowers between the narrow blue and gilt borders ; *Delhi School* *Thaggs*
- 20 102 HUNTING SCENE : Shāh Jāhān, armed with a gun, seated on an elephant, with two other elephants beside his, following a line of nine long-horned cattle, each with a spearman on his back, advancing to the attack on two lions and two tigers within the enclosure of a stockade, with men seated on the fencing, and a number of elephants, horsemen and foot soldiers on the outside of the ring ;  $8\frac{3}{4}$  in. by  $12\frac{1}{4}$  in. ; with animals and flowers in water, gold on a deep blue ground on the margins ; full size  $14\frac{1}{4}$  in. by  $19\frac{1}{2}$  in. ; *Moghul School* *do*

[See ILLUSTRATION.]





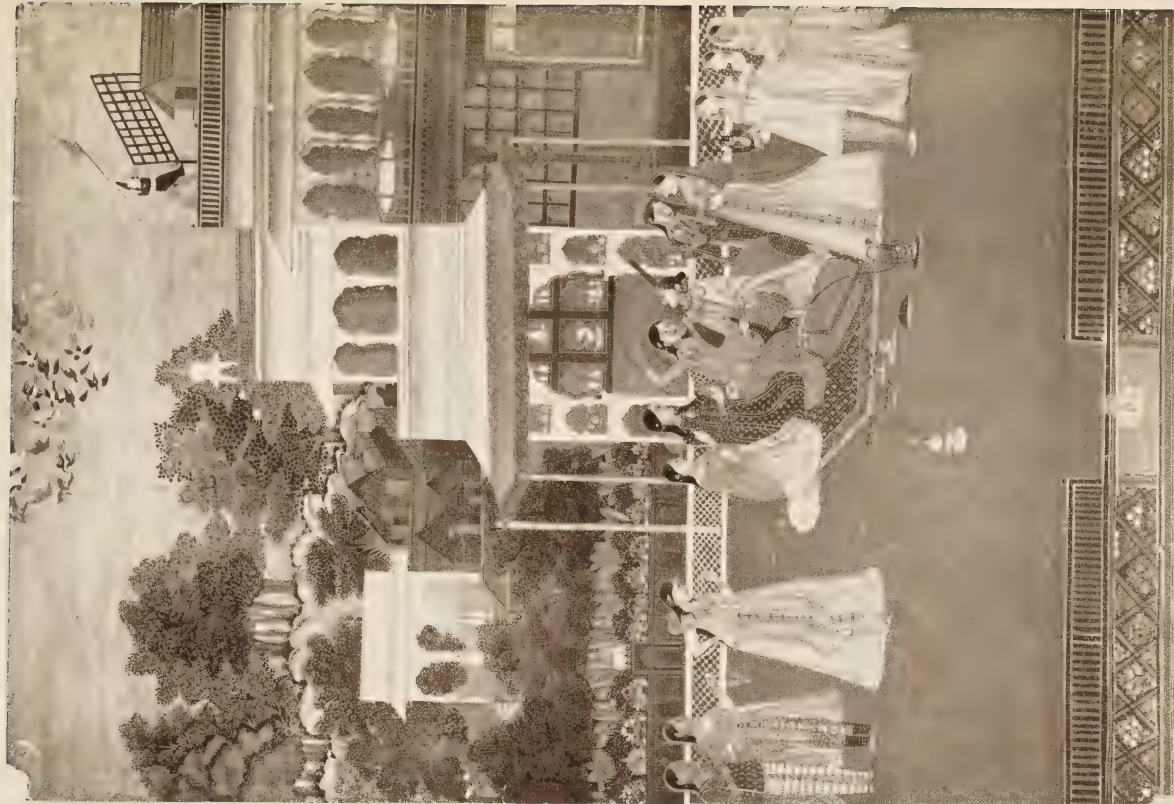




- 103 The HULI Festival at the Vernal Equinox: A Prince seated under an awning beside a palace, holding a jewelled aigrette and watching the performance of a female dancer and seven musicians, with candles lighting the scene; in the distance fireworks are rising in the air from behind shrubbery;  $11\frac{3}{4}$  in. by 17 in.; *Delhi School* 10
- 104 The HULI Festival: Another representation of this, similar, but with another Prince seated and a different display of fireworks; 12 in. by  $17\frac{3}{4}$  in.; *Delhi School* 9 15
- 105 Ladies Bathing: A lake surrounded by woods, in the water eleven ladies, some swimming, some wading; on the bank thirteen others, some at their toilets, others conversing, and one on a mound trying to coax a bird off a tree; at the right hand five women getting water in jars; and on the left hand an ascetic seated, holding up his arms in a fixed pose with a group of devotees around him;  $13\frac{5}{8}$  in. by  $17\frac{1}{2}$  in.; *Kangra School* 15
- 106 A Palace Entertainment: Two ladies of high rank, seated on cushions, with MURCHAL bearers behind them and refreshments in front, watching a female dancer and a group of fifteen women with instruments, and hand-clapping; in the foreground, at the edge of the MADRISA, women are squirting saffron water; 11 in. by  $15\frac{1}{4}$  in.; *Rajput School* 9 10
- 107 Out-door Sports: A noble lady, seated with a HUKA and seven women in attendance, watching three ladies on a swing under a fruit-tree, and others in a revolving wheel of four swings; others in the distance picking fruit from trees, etc.;  $11\frac{3}{4}$  in. by  $16\frac{7}{8}$  in.; *Rajput School* 4 5
- 108 A Musical Expression: A lady lying on her couch in a swoon, and her maid supporting a foot, a woman beside her weeping, and a prince walking away with two ropes of jewels; on the house top another woman expecting the prince's approach;  $8\frac{3}{8}$  in. by  $6\frac{1}{2}$  in.; *Kangra School* 5 5
- 109 Night Scene in a Zenana Gården: A princess seated, cooling her feet in the basin of a pool where three fountains are playing and ducks swimming, MURCHAL bearers in the rear; in the distance beyond a garden and other fountains, a lady reclining under an awning attended by maids;  $14\frac{1}{4}$  in. by  $8\frac{1}{2}$  in.; *Kangra School* 7
- 110 A Lady Bathing, partly wrapped in a white robe, within an oval,  $4\frac{3}{4}$  in. by  $3\frac{3}{4}$  in., surrounded by a semis of floral sprigs on a gold ground, with gilt and coloured borders; *Kangra School* 3 10
- 111 Churrus Eaters: A group of sixteen men outside a hut, under a tree, engaged in eating or preparing CHURRUS, a resinous product of hemp, and one in the foreground playing a musical instrument; 12 in. by  $7\frac{1}{4}$  in.; *Kangra School* 8 5

- 5 . . . 112 A Present: A Princess seated on a carpet outside a building smoking a HUKA, and a young man kneeling before her holding before him a necklace of pearls, two ladies kneeling near to him;  $10\frac{3}{4}$  in. by  $7\frac{1}{4}$  in.; *Kangra School* Thomas
- 19 . . . 113 A ROYAL LADY seated on the MADRISA of a Zenana garden holding a TAMBURA-VINA, surrounded by her attendants and servants, and another lady by her side, with arm around her neck, pointing upwards and calling her attention to a flock of pigeons driven into the air by a man on the roof of the palace in the rear, who is waving a flag; on the left, in the background, is a fine garden backed by wooded hills; 18 in. by  $12\frac{1}{4}$  in.; *Moghul School* Maff
- [See ILLUSTRATION.]
- 7 10 . . . 114 A Princess, seated under an awning on the MADRISA, being entertained by a singer and two musicians, and three attendants standing behind her; on the far side of a lake beyond the garden is an ascetic, seated on a tiger-skin outside a shrine, with arm held up in the air, and deer in the field;  $12\frac{1}{4}$  in. by  $9\frac{3}{8}$  in.; *Delhi School* Maddox
- 9 . . . 115 A Noble Lady reclining on a couch on the MADRISA, smoking and being fanned by an attendant, turning round to converse with a musician; in the window of a hexagonal building a lady seated, looking into a garden;  $11\frac{7}{8}$  in. by  $8\frac{7}{8}$  in.; *Rajput School* Maff
- 15 10 . . . 116 A PALACE SCENE BY NIGHT, with crescent moon in the sky: A Prince seated within, and his lady lying across his knees asleep, a female CHAUNRI bearer behind them, and a dancing woman with five musicians in front, lit by candles standing on the ground;  $16\frac{7}{8}$  in. by  $12\frac{3}{4}$  in.; *Kangra School* do
- [See ILLUSTRATION.]
- 2 5 . . . 117 A Woman on one knee lifting up a very diaphanous veil that does not obscure her form;  $4\frac{3}{4}$  in. by  $3\frac{1}{4}$  in.; gilt and blue border; *Kangra School* Satter
- 4 . . . 118 Story Telling: A Lady wrapped in winter robes seated in the alcove of a palace listening to a female story teller, squatting before her, and another woman standing by; 8 in. by  $5\frac{1}{2}$  in.; *Rajput School* do
- 7 10 . . . 119 A Lady being entertained outside a house beside a lake, where are water-fowl; in the distance a hill with deer, and on top the minarets and domes of buildings;  $12\frac{1}{8}$  in. by  $9\frac{3}{8}$  in.; *Delhi School* Carson
- 2 15 . . . 120 A Lady entertained, in a quadrangle, and ladies in windows of the walls in the background, beyond which is a grove of trees and a pavilion;  $7\frac{1}{2}$  in. by  $7\frac{5}{8}$  in.; *Rajput School* do





LOT 113.



LOT 116.





- 121 A Hunting Scene: In the foreground a Prince, armed with a gun on an elephant, accompanied by equestrian spearmen advancing towards a tiger issuing from long grasses and shrubbery; in the middle distance a horseman casting a hawk towards cranes in a lake; in the far distance a horseman shooting with bow and arrows at elands, and men with guns after other deer; a glimpse of a city in the top left corner;  $11\frac{5}{8}$  in. by  $15\frac{1}{4}$  in.; *Rajput School* 17
- d. 122 The Emperor Aurangzib on an elephant, with a mahout in front, in a landscape;  $13\frac{1}{2}$  in. by  $10\frac{1}{4}$  in.; with an animated and floral border in water gold on dark blue between two narrow borders; *Moghul School* 14
- Bishop 123 Maharajah Chundoo Lal Bahadur, full length, standing in an archway, one hand on the hilt of his sword, and the other on his KATAR;  $9\frac{1}{2}$  in. by  $5\frac{1}{4}$  in.; margins decorated with a water gilt diaper; *Jeypore School* 22
- Rycroft 124 Portrait of a Prince seated beside a green hanging, in front of an open door, smoking a HUKA, a MURCHAL held over his head; two European pictures hanging on the wall of the room;  $15\frac{3}{4}$  in. by  $8\frac{3}{8}$  in.; *Rajput School* 55
- Coureau 125 An Audience: A Prince seated on a MADRISA, a MURCHAL bearer behind, and two men kneeling in front, one holding and pointing to some manuscript; behind them a man standing, holding a hawk; in the background, a garden, a pavilion, and peacocks;  $11\frac{1}{8}$  in. by  $8\frac{1}{2}$  in.; *Rajput School* 5
- Parsons 126 Three Portraits, each of a Royal Prince, two standing in an archway, and one seated under a similar arch;  $8\frac{1}{2}$  in. by  $6\frac{1}{4}$  in.; the last with water gilt floral margins; *Jeypore School* (3) 210
- Longford 127 Portrait of a Lady, bust, in an oval,  $3\frac{1}{2}$  in. by  $2\frac{5}{8}$  in., in a semis of coloured flowers on a gilt ground; Portrait of a Lady, half-length, in a window,  $6\frac{5}{8}$  in. by  $3\frac{3}{4}$  in.; Portrait of an Old Woman gaping,  $6\frac{1}{2}$  in. by  $3\frac{5}{8}$  in.; and Portrait of a young Prince, half-length,  $4\frac{1}{4}$  in. by 3 in. (4) 55
- Thomas 128 View of the Palace at Indore looking over into the enclosed gardens;  $10\frac{1}{8}$  in. by  $16\frac{5}{8}$  in.; *Rajput School* 310

## THE

Property of Charles Fairfax Murray, Esq. (*deceased*).

(SOLD BY ORDER OF THE EXECUTORS.)

- 95 129 A PERSIAN LACQUERED BOOK COVER, with inscription in compartments around the border, and full-length pictorial panel representing two women dancing to the music of six female musicians before a shah and his lady seated on a throne, with two standing attendants, and through the pillars in the rear, a garden scene;  $20\frac{1}{2}$  in. by  $12\frac{1}{2}$  in. *Hayff*

\* \* \* From the Boyce collection. Exhibited at the Burlington Fine Arts Club Exhibition, 1885.

- 105 130 A PERSIAN LACQUERED BOOK COVER, with inscription in compartments around the border, and full-length pictorial panel with representation of wedding festivities outside the walled enclosure of a mansion, by night; in the doorway stands a woman holding a cup, and before her a woman dancing under an archway made by sprays of saffron water and coloured powder, for the approach of the bridegroom on horseback, on the right, and the bride veiled, on horseback on the left, accompanied by followers and musicians, and led by men bearing candles with glass shades around them, and collapsible lanterns; looking over the wall are a number of ladies enjoying the scene;  $12\frac{1}{2}$  in. by  $20\frac{1}{2}$  in. *do*

\* \* \* From the Boyce collection. Exhibited at the Burlington Fine Arts Club Exhibition, 1885.

## Another Property.

## EUROPEAN ILLUMINATED MANUSCRIPTS.

## OCTAVO ET INFRA.

- 34 131 ILLUMINATED MSS. FOUR LARGE MINIATURES ON VELLUM (*measuring about 6 by 4 in.*) from a French (? Paris) Service Book of the XVth cent. depicting (1) the Virgin and Child, (2) the Miracle of the Eucharist, (3) St. Joseph with rod and staff, (4) St. Elizabeth of Hungary carrying purse and book, a crown at her feet, *all very finely executed in brilliant colours heightened with gold, within architectural borders of dull gold; these miniatures have been carefully cut round and attached to vellum leaves* *Waley*

XV CENT.







**D**ominus  
 illumina  
 tio mea et  
 salus mea  
 quem ti  
 mebo.

**D**ominus  
 protector vite mee. a quo tpe dabo  
**E**um appropiant super me no  
 centes. ut edant carnes meas.  
**Q**ui tribulant me inimici mei.  
 ipsi infirmati sunt et ceciderunt  
**S**i consistant aduersum me  
 castra. non timebit cor meum.  
**S**i eringat aduersum me pre  
 ium. in hoc ego sperabo  
**N**am peti a domino hanc re  
 quiram. ut in habitem in do





- 76 135 HORAE B. M. V., cum Kalendario. ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, EARLY XVI<sup>TH</sup> CENT.], 241 ll. ( $5\frac{3}{8}$  by  $3\frac{1}{2}$  in.), written in lettres bâtarde, 14 long lines to a page, illustrated with four large arched miniatures depicting (1) the Annunciation, (2) the Crucifixion, (3) David praying, (4) a burial in a churchyard, all within full borders composed of leafy sprays, conventional floral scrolls, etc., birds and grotesques introduced, four capitals with miniatures depicting the Four Evangelists and their Attributes, several illuminated initials, and single outer borders; the decoration has not been completed, and on several pp. are unfinished designs, with spaces for the insertion of miniatures, XV<sup>TH</sup> cent. Lyonese binding of brown calf, richly tooled and gilt (repaired), g. e. on each cover appears the name "Jaqueline Gobelet," stamped in gold capitals, with old inscriptions, "Je suis a Jaqueline Virraise" on fly-leaf, MS. label "Ex-libris Antonii Simonis de Lorme," book-plate of C. W. Loscombe, and auto. signature, Fanny Loscombe Amery, preserved in a morocco pull-off case

EARLY XVI CENT.

\* \* \* This MS. is specially interesting to students of medieval art, as revealing the secrets of its production. It appears that the writing was first completed, the sheets were then placed in the hands of the designer of the borders, when the design was completed the gold was put on. Then the other colours of the borders were laid on. Finally the miniaturist (who was a different craftsman from the painter of the borders) did his work. On six pages of this MS. the work has stopped half way with the laying on of the gold, but the pen-and-ink design shows plainly the treatment intended.

[See ILLUSTRATION].

## QUARTO.

- 36 136 HORAE B. M. V. cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [NETHERLANDS, XV<sup>TH</sup> CENT.], 103 ll. ( $6\frac{3}{4}$  by  $4\frac{3}{4}$  in.), written in Dutch, in neat gothic characters, 19 long lines to a page, illustrated with five large arched miniatures depicting the usual subjects, painted on inserted vellum leaves, in tinted and coloured grisaille, within full borders of conventional floral scrolls and fruit, with figures introduced, decorated with dots of burnished gold; five three-quarter borders in similar style occur and five large historiated initials in blue and gold, the miniature in each being painted in tinted grisaille, numerous small capitals painted in gold on diapered coloured grounds, original oak boards, covered leather, with a small panel stamp on each cover of Christ, surrounded by an inscription, remains of silver clasps

c. 1475

\* \* \* Probably written in Maestricht.

[See ILLUSTRATION].

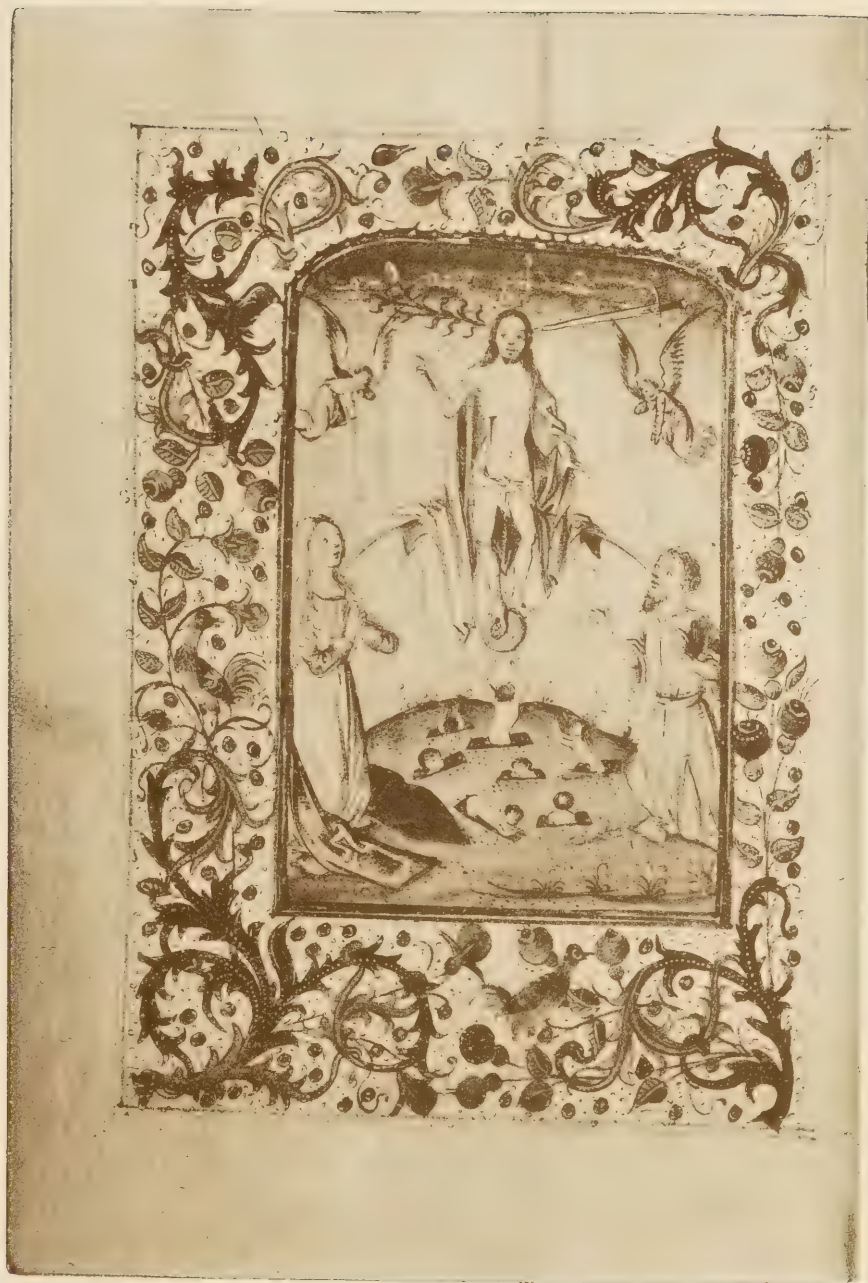




Lot 135.







Lot 136.









## ITYRE TVPATVLAE

recubans sub tegmine fagi  
Siluestrem tenui musam me-  
ditaris auena  
Nos patrie fines et dulcia lin-  
quimus arua  
Nos patriam fugimus. tu tityre  
lentus in umbra

Formosam resonare doces amaryllida siluas  
meli boee deus nobis hec otia fecit  
Nanq; erit ille mihi semper deus. illius aram  
Speret tener nostris ab ouilibus imbu& agnus.  
Ille meos errare boues ut cernis et ipsum  
Ludere que uellem cailimo permittit agresti.  
non equidem inuideo miror magis undiq; totis  
Vsq; adeo turbatur agris. eniple capellas  
Porcinus. eger ago. hanc etiam uix tityre duco  
Hinc inter densas corilos modo nanq; gemellos  
Sperem gregis ha silice innuda conixa reliquit  
Speret malum hoc nobis simens non leua fuiss&  
De celo tacitas memini predicere querens  
Sed tamen iste deus quis sit da tityre nobis.  
rbem quam dicunt romam meliboe putauit



Ratcliffe

187

HORÆ BEATÆ MARIE VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVTH CENT.], 199 ll. (8 by  $5\frac{5}{8}$  in.), written in bold gothic characters, 15 long lines to a page, rubricated, illustrated with 12 large arched miniatures depicting the usual subjects, very finely executed in gold and colours, within full borders composed of natural flowers and fruit, conventional floreate scrolls, etc. numerous birds and grotesques introduced, single outer borders to nearly every page in similar style; three historiated initials and hundreds of large and small initial letters in colours and burnished gold, considerable textual ornament of bar pattern, original oak boards, covered leather, stamped with vertical rolls of a stag, dragon, lion, boar, etc. with a border of square stamps of the pelican in its piety, brass clasps, edges gilt, with remains of a painted design, IN FINE CONDITION THROUGHOUT XV CENT.

200

[See ILLUSTRATION].

## FOLIO.

Matten

138

VIRGILIUS. OPERA, ILLUMINATED MANUSCRIPT ON VELLUM [ITALIAN, XVTH CENT.], 252 ll. ( $10\frac{1}{2}$  by  $6\frac{3}{4}$  in.), beautifully written in humanistic or roman characters, 27 long lines to a page, decorated with 11 large ornamental initials, painted in burnished gold and colours with interlaced white vine-stems in the typical Italian style of the period, on fol. 15 (recto) are three-quarter borders of bar and scroll design, with a coat-of-arms of the d'Este Family emblazoned at foot, several smaller capitals occur, painted in burnished gold on diapered grounds of various colours, original vellum, leather ties, r. e. preserved in a red morocco slip case

320

XV CENT.

\* \* A VERY FINE EXAMPLE OF ITALIAN CALIGRAPHY AND DECORATION, IN SPLENDID CONDITION THROUGHOUT, written in Ferrara for a member of the Duke d'Este's Family, about 1466.

[See ILLUSTRATION].

Hall

139

PAZZI (ALESSANDRO) SYLVA, cui titulus est Laurus, ILLUMINATED MANUSCRIPT ON VELLUM [ITALIAN, EARLY XVIth CENT.], 8 ll. ( $9\frac{1}{2}$  by 7 in.), a poem in Latin, unpublished, the original manuscript dedicated and presented to Lorenzo dei Medicis, Duke of Florence and Urbino, written in neat roman characters, 28 long lines to a page, decorated with two large initials in gold on diapered coloured grounds, two head-pieces, gold lettering on blue grounds, a floreate border delicately pen-drawn in brown and dull gold, and the Medici coat-of-arms emblazoned within a gilt leafy ornament, original red silk covers, preserved in a morocco folded case, enclosed in a green morocco slip case [Phillipps MS. 17759] sm. folio. Dated Pridie Cal. Mar. 1517

56



Fullerton

58

- 140 MISSAL OF THE ABBEY OF ST. AMANCE DE BOISSE, IN ANGOULÈME, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVITH CENT.], 106 ll. ( $12\frac{1}{2}$  by  $8\frac{1}{4}$  in.), written in Latin, in bold gothic characters, long lines, rubricated and running titles written in red, numerous large capitals painted in red or blue, with elaborate pen-decoration, two large arched miniatures before the Canon, representing (1) The Crucifixion and (2) God the Father, seated on a throne, surrounded by the Attributes of the Four Evangelists, both within full borders composed of conventional flowers painted in compartments on grounds of blue and gold, both borders contain a coat-of-arms emblazoned or, a cross gules supported by two angels and surmounted by an abbot's mitre and crosier, three other full borders to text occur, painted in similar style, one having a ground of silver, IN VERY FINE CONDITION, original binding of stamped leather, with vertical rolls of fleur-de-lys, eagle, towers, Andrew's cross, etc. before 1520

[See ILLUSTRATION].

£2088.15.

END OF SALE.







